

THE FIRE MASTER

BY

HARRY J. LINCOLN

MARCH
TWO-STEP



COMPOSER OF
"HEAVEN'S ARTILLERY" MAR.
"MIDNIGHT FIRE ALARM" MAR.
"VALLAMONT" REV.
"SALUTE TO AMERICA" MAR.
ETC., ETC.

Solo Piano.....
Band.....
Orchestra 10 & Pa.....
14 & Pa.....

Full Orchestra.....

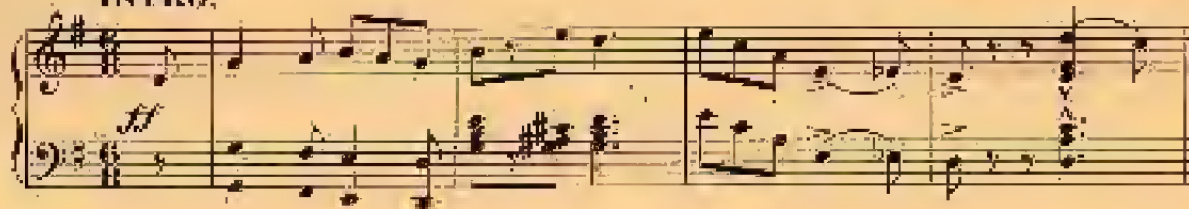
Also published for
Mandolins, Banjos
and Guitars.

THE FIRE MASTER.

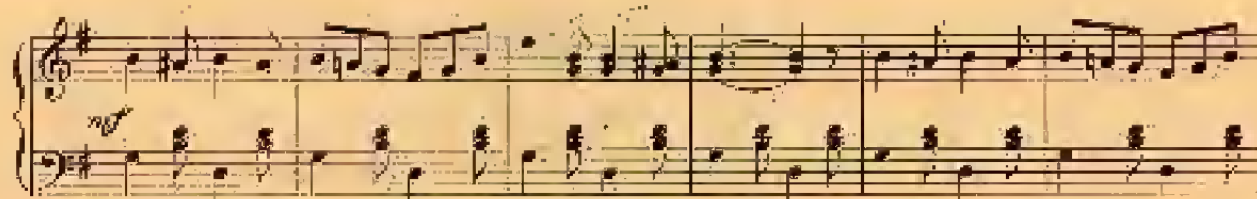
MARCH AND TWO STEP.

HARRY J. LINCOLN.

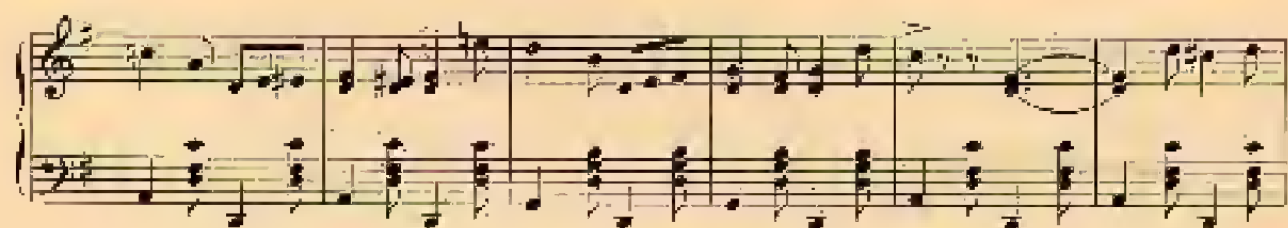
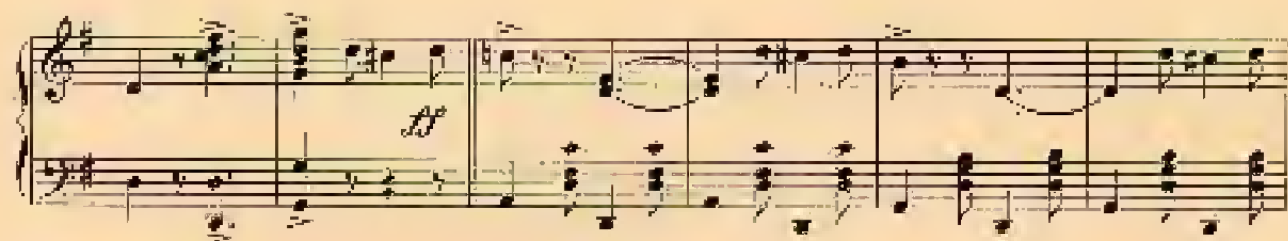
INTRO.



March.



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Intro.

TRIO.

Musical score for Trio, measures 1-12. The score is written for piano (piano) and features a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Andante'. The score begins with a 'TRIO.' section. The first system (measures 1-4) includes a 'piano' (p) marking and a 'piano decresc.' (p decresc.) marking. The second system (measures 5-8) includes a 'cresc.' (crescendo) marking. The third system (measures 9-12) includes a 'piano' (p) marking. The score is written for piano (piano) and features a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Andante'. The score begins with a 'TRIO.' section. The first system (measures 1-4) includes a 'piano' (p) marking and a 'piano decresc.' (p decresc.) marking. The second system (measures 5-8) includes a 'cresc.' (crescendo) marking. The third system (measures 9-12) includes a 'piano' (p) marking.



Violins and Vib.

